



ΕΛΛΗΝΟΤΟΥΡΚΙΚΗ ΟΡΧΗΣΤΡΑ ΝΕΩΝ

ΚΑΣΤΡΟ ΤΗΣ ΚΩ - ΚΩΣ, 21.00

5 ΣΕΠΤΕΜΒΡΙΟΥ ²⁰¹⁶
ΣΥΜΦΩΝΙΚΗ ΜΟΥΣΙΚΗ



ΠΡΟΓΡΑΜΜΑ

Carl Maria von Weber (1786-1826)

Oberon Overture (1826)

Max Bruch (1838-1920)

Διπλό Κοντσέρτο σε Μι Ελάσσονα

για κλαρινέτο και βιόλα, έργο 88 (1911)

I. Andante con moto

II. Allegro moderato

III. Allegro molto

Ludwig van Beethoven (1770-1827)

Συμφωνία αρ. 5 σε Ντο Ελάσσονα

έργο 67 (1808)

I. Allegro con brio

II. Andante con moto

III. Scherzo. Allegro

IV. Allegro

Σολίστ Παύλος Σεράσης, κλαρινέτο

Şirin Hasanova, βιόλα

Μουσική Διεύθυνση Cem Mansur

Ιστορικό της Ορχήστρας

Η ιδέα της Ελληνoturκικής Ορχήστρας Νέων προήλθε από την πεποίθηση της **Λένης Κονιαλίδη**, λάτρη της μουσικής, ότι παίζοντας μουσική σε ένα σύνολο δημιουργούνται αισθήματα αρμονίας και φιλίας στις ανθρώπινες σχέσεις. Η εμπειρία της συμμετοχής στην ορχήστρα επέτρεψε στις ιδέες αυτές να υλοποιηθούν ανάμεσα στους νέους μουσικούς.

Η ορχήστρα αποτελείται από περίπου 60 νέους μουσικούς και από τις δύο χώρες, ηλικίας μεταξύ 18 και 28 ετών. Τα μέλη της συναντιούνται κάθε καλοκαίρι για πρόβες πριν δώσουν συναυλίες σε διάφορα μέρη της Ελλάδας και της Τουρκίας και διανύει το 9ο έτος της ύπαρξής της.

Έχει εμφανιστεί σε σημαντικά μέρη όπως το θέατρο Ηρώδου του Αττικού στην Αθήνα, το αίθριο του μουσείου της Ακρόπολης, το Μέγαρο Μουσικής στη Θεσσαλονίκη, καθώς και σε διάφορες πόλεις της Τουρκίας.

Από το 2013 ο διάσημος τούρκος μάεστρος **Cem Mansur** διευθύνει την ορχήστρα στις εμφανίσεις της σε Ελλάδα και Τουρκία.

Κατά τη διάρκεια των ετών, η ορχήστρα αντιμετώπισε θετικά σχόλια από τον τύπο και στις δύο χώρες. Η εκτενής κάλυψη σε εφημερίδες και τηλεόραση συνέβαλε στην πεποίθηση ότι η κοινή γλώσσα της μουσικής προωθεί την αρμονία. Επιπλέον αναπτύχθηκαν πολλές δυνατές φιλιές μεταξύ των νέων Ελλήνων και Τούρκων μουσικών.



Cem Mansur

Γεννήθηκε στην Κωνσταντινούπολη, ο Cem Mansur σπούδασε μουσική στο Λονδίνο (City University) και στη Σχολή Μουσικής & Δράματος Guildhall, όπου τιμήθηκε με το βραβείο Διεύθυνσης Μουσικής Ricordi. Αργότερα σπούδασε στο Ινστιτούτο της Φιλαρμονικής του Los Angeles υπό τον Leonard Bernstein.

Ο Mansur ήταν μόνιμος μάεστρος της Κρατικής Όπερας της Κωνσταντινούπολης μεταξύ 1981 και 1989. Μετά από ένα άκρως επιτυχημένο ντεμπούτο στο Λονδίνο με την Αγγλική Ορχήστρα Δωματίου, το 1985, διπύθηκε διάφορες ορχήστρες και εταιρείες όπερας στην Ολλανδία, τη Γαλλία, την Ιταλία, τον Τσεχικό Δημοκρατία, τη Ρουμανία, την Ουγγαρία, τη Γερμανία, τη Σουηδία, την Ισπανία, το Μεξικό, το Ισραήλ, την Πολωνία, τη Νότια Αφρική, τη Φινλανδία, την Κροατία και τη Ρωσία, όπου ήταν συχνός φιλοξενούμενος μετά από πρόσκληση του Valery Gergiev.

Μεταξύ του 1989 και του 1996, ο Cem Mansur ήταν Διευθυντής Ορχήστρας της Ορχήστρας της πόλης της Οξφόρδης και έγινε Καλλιτεχνικός Διευθυντής της Akbank Chamber Orchestra το 1998, μέχρι τη διάλυσή της το 2011, κερδίζοντας ειδική αναγνώριση για το δημιουργικό προγραμματισμό του.

Ο Mansur έχει εμφανιστεί σε συναυλίες με πολλούς διεθνούς φήμης σολίστ. Ορχήστρες που έχει πρόσφατα διευθύνει είναι: Βιρτουόζοι της Μόσχας, Britten Sinfonia, Βασιλική Φιλαρμονική Ορχήστρα, Αγγλική Ορχήστρα Δωματίου, London Mozart Players, City of London Sinfonia, BBC Concert Orchestra, George Enescu Philharmonic Orchestra (Βουκουρέστι), Concerto Grosso Φρανκφούρτη, Φιλαρμονική Ορχήστρα της Πόλης του Μεξικού, Torre del Lago Puccini Φεστιβάλ και το Holland Park Opera Φεστιβάλ στο Λονδίνο, όπου εμφανίζεται τακτικά από το 1997.

Το ρεπερτόριο του Cem Mansur περιλαμβάνει πολλά ασυνήθιστα έργα. Έχει διευθύνει την πρώτη εκτέλεση της ημιτελής όπερας Elgar με τίτλο «Η Ισπανική Κυρία» στο Λονδίνο το 1986 και την όπερα του Όφενμπαχ «Whittington» (πρώτη πρεμιέρα το 19ο αιώνα) στο Φεστιβάλ της Πόλης του Λονδίνου το 2000. Τον Απρίλιο του 2009 έγινε και η Ευρωπαϊκή πρεμιέρα του 4ου Symphony Arvo Part με την Φιλαρμονική Ορχήστρα του Ελσίνκι. Διπύθηκε την παγκόσμια πρώτη του συνθέτη «Veni Creator» στην Πολωνία το 2010.

Ο Mansur είναι πρόεδρος της Χορωδίας του Ίνσουιτς, το δεύτερο αρχαιότερο ίδρυμα στην Αγγλία, διευθύνει την Τουρκο-Αρμενική ορχήστρα Νέων και είναι ιδρυτής μουσικός διευθυντής της Τουρκικής Κρατικής Ορχήστρας Νέων.



Παύλος Σεράσης

Γεννήθηκε στην Αθήνα το 1992 και τον Ιανουάριο 2010 πήρε Δίπλωμα κλαρινέτου («Άριστα» και «Πρώτο Βραβείο») από το Ωδείο Αθηνών (τάξη Σπύρου Μουρίκη). Έχει Bachelor στη Μουσική με ειδίκευση στο κλαρινέτο («Άριστα») και Master στο κλαρινέτο («Άριστα») από τον Prof. François Benda και στη σύνθεση με τον Prof. Jakob Ullmann από την Hochschule für Musik Basel.

Σε ηλικία 18 ετών επελέγη στη θέση του κορυφαίου Α' στην Εθνική Συμφωνική Ορχήστρα της ΕΡΤ (2010-11). Από το 2012 είναι πρώτο κλαρινέτο της Schweizer Jugend-Sinfonie-Orchester και από το 2011 είναι μέλος της Ελληνoturκικής Ορχήστρας Νέων, στην οποία είναι επίσης υπεύθυνος των πνευστών. Έχει ακόμη παίξει σε πολλές ορχήστρες και σύνολα στην Ελβετία και την Ελλάδα.

Έχει εμφανιστεί ως σολίστ με διάφορες ορχήστρες σε Ελβετία, Γερμανία, Ελλάδα, Τουρκία και Ισραήλ. Πιο πρόσφατη εμφάνισή του τον Ιούνιο 2016 στο έργο Fantasia da concerto su motivi del «Rigoletto» του Luigi Bassi με την Sinfonieorchester Basel (διεύθυνση Eugene Tzigane). Το 2015 ηχογράφησε σε CD το Κοντσέρτο για Κλαρινέτο του Wolfgang Amadeus Mozart, με την Schweizer Jugend-Sinfonie-Orchester (διεύθυνση Kai Bumann). Το ίδιο έργο εκτέλεσε κατά τη διάρκεια της Ελληνoturκικής Ορχήστρας Νέων 2014 (διεύθυνση Cem Mansur). Επίσης έχει λάβει μέρος σε πολλά φεστιβάλ στην Ευρώπη (έργα σόλο και μουσικής δωματίου).

Δίδαξε κλαρινέτο και μουσική δωματίου στην 5η Ευρωπαϊκή Επερινή Μουσική Ακαδημία (Gjakova, Kosovo, 2016).

Είναι τακτικό μέλος της Ένωσης Ελλήνων Μουσουργών και έχει συνθέσει πάνω από 60 έργα, τα περισσότερα από τα οποία έχουν εκτελεστεί σε διάφορες χώρες.

Του έχουν απονεμηθεί υποτροφίες από το Σύλλογο Φίλων της Μουσικής («Υποτροφία Αλεξάνδρα Τριάντη»), και τα ιδρύματα Rahn Kulturfonds, Hirschmann Stiftung και Friedl Wald Stiftung.



Şirin Hasanova

Η Şirin Hasanova γεννήθηκε στο Μπακού το 1994, από γονείς καλλιτέχνες. Πρώτος της δάσκαλος ο πατέρας της Yusuf Hasanov, παίκτης βιόλας και ο ίδιος. Η Şirin συνέχισε τις σπουδές της στο Ωδείο του Κρατικού Πανεπιστημίου Uludağ με τον καθηγητή Gökrem Çalğan.

Στα τελευταία φοιτητικά της χρόνια έδωσε πολλές συναυλίες σαν σολίστ και συνεργάστηκε με καλλιτέχνες όπως οι Ruşen Güneş, Özcan Ulucan, Elçim Özdemir, Alexandra Telmanova και ο Hartmut Lindemann. Είναι μέλος του Wolfram Quartet που κέρδισε το δεύτερο βραβείο στον διαγωνισμό μουσικής δωματίου Edirne. Το κουαρτέτο έχει εμφανιστεί δύο φορές στο Βερολίνο για την τελετή των «Youth Awards».

Ανάμεσα στο 2013 και 2016 η Şirin ήταν μέλος της Τουρκικής Φιλαρμονικής Νέων στη θέση της πρώτης βιόλας. Έχει επίσης εργαστεί στην ορχήστρα του Πανεπιστημίου Uludağ, στην Ελληνoturκική Ορχήστρα και στην Ορχήστρα Νέων της Προύσας, με την οποία μάλιστα εμφανίστηκε ως σολίστ. Επίσης συνεργάζεται με την Κρατική Ορχήστρα της Προύσας.

PROGRAM

Carl Maria von Weber (1786-1826)

Oberon Overture (1826)

Max Bruch (1838-1920)

Double Concerto in E minor

for Clarinet and Viola, op.88 (1911)

I. Andante con moto

II. Allegro moderato

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Ludwig van Beethoven (1770-1827)

Symphony No. 5 in C minor, op. 67 (1808)

I. Allegro con brio

II. Andante con moto

III. Scherzo. Allegro

IV. Allegro

Solist Pavlos Serassis, klarnet Şirin Hasanova, viyola Orkestra Sefi Cem Mansur

Orkestranın Tarihi

Yunan Türk Gençlik Orkestrası (YTGO), müziksever *Leni Konialidis'* in insanların grup halinde müzik yapmalarının, insan ilişkilerini güçlendirip uyum yarattığı fikrine dayalı olarak başlatılmıştır. YTGO'nun arkasındaki bu fikir genç müzisyenlerin deneyimleri ile kanıtlanmıştır.

YTGO iki ülkeden, 18 ve 28 yaş arasında bulunan, 60 genç müzisyenden oluşmaktadır. Son 9 yıldır faaliyette bulunan Orkestra, Yunanistan ve Türkiye'nin çeşitli yerlerinde konser vermeden önce yaz aylarında provalar için buluşmaktadır.

Orkestra, İstanbul Lütfi Kırdar Uluslararası Kongre ve Sergi Sarayı, Seferihisar Teos Antik Kenti gibi Türkiye'deki prestijli ve görkemli mekanların yanı sıra, Athina'daki Herodes Atticus Tiyatrosu, Acropolis Müzesi ve Selanik'teki Megaro Musikis gibi seçkin yerlerde konserler vermiştir.

Dünyaca ünlü Türk Maestro *Cem Mansur*, 2013 yılından itibaren, Yunan-Türk Gençlik Orkestrası'nın Yunanistan ve Türkiye'de gerçekleşen konserlerini yönetmektedir.

YTGO yıllardır, hem Türk hem de Yunan basını tarafından pozitif eleştiriler almıştır. Televizyon ve gazetelerin konserlere ilişkin geniş yayınları, evrensel olan müziğin uyum yarattığı fikrini desteklemektedir. Ayrıca, orkestra Yunan ve Türk genç müzisyenler arasında güçlü arkadaşlık bağlarının kurulmasına yardımcı olmuştur.



Cem Mansur

İstanbul'da doğan Cem Mansur müzik eğitimini Londra'da City University, Ricordi Şeflik Ödülünü aldığı Guildhall School of Music and Drama, ve daha sonra Leonard Bernstein'in öğrencisi olduğu Los Angeles Filarmoni Enstitüsü'nde okudu.

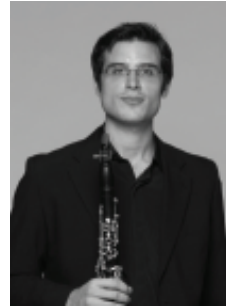
1981-89 arası İstanbul Devlet Operası şefliğini yapan Mansur, Londra'da English Chamber Orchestra'yla başarılı bir çıkış yaptığı 1985 yılından sonra çalışmalarını yurtdışında yoğunlaştırdı. Hollanda, Fransa, İtalya, Çek Cumhuriyeti, Romanya, Macaristan, Almanya, İsveç, İspanya, Meksika, İsrail, Finlandiya, Hırvatistan, Güney Afrika ve Rusya'da orkestra ve opera kuruluşlarıyla Valery Gergiev'in daveti ile konuk şef olarak çalışmalarını sürdüren sanatçı, 1989-96 arasında Oxford Şehir Orkestrası Birinci Sefliği'ni yaptı. 1998 den 2011 yılında kapanışına kadar Akbank Oda Orkestrası şefliğini yaptı. Burada tasarladığı ilginç programların yanı sıra "Bach, Caz ve Lale Devri", "Alla Turca", "1789/AK-ı Selim'in Müziği", "At-Nağmeler" ve "İstanbul'da Erguvan Zamanı" gibi etkinliklerle dikkat çekti.

Uluslararası üne sahip birçok solistle konserler vermiş olan Cem Mansur'un son yıllarda sık sık birlikte çalıştığı kuruluşlardan bazıları: Helsinki Filarmoni Orkestrası, Torre del Lago Puccini Festivali, Kirov Operası, Royal Philharmonic Orchestra, London Mozart Players, City of London Sinfonia, BBC Concert Orchestra, George Enescu Filarmoni Orkestrası, Concerto Grosso Frankfurt, Prag Ulusal Tiyatrosu, Mexico City Filarmoni Orkestrası ve Londra Holland Park Opera Festivali.

Barok çağdan günümüze kadar geniş bir yelpazeyi kapsayan repertuarında alışılmamış ve unutulmuş eserlere de yer veren Mansur, 1986 yılında Londra'da, Elgar'ın bitmemiş operası "The Spanish Lady'nin ilk seslendirilişini ve 2000 yılında City Of London Festival'de Offenbach'ın 126 yıldır duyulmayan operası "Whittington'u yönetti.

Arvo Part'in 4ncü Senfonisi'nin Avrupa prömiyeri, 2009 yılında Cem Mansur yönetiminde Helsinki Filarmoni Orkestrası tarafından seslendirildi. Mansur, Mayıs 2010'da, aynı bestecinin "Veni Creator'unun dünya prömiyerini yönetti.

Cem Mansur, daha sonra Türkiye Gençlik Filarmoni Orkestrası adını alan Ulusal Gençlik Senfoni Orkestrası kurucu şefi, Türkiye/Ermenistan Gençlik Orkestrası şefi ve İngiltere'nin en eski ikinci korusu Ipswich Choral Society'nin fahri başkanıdır.



Pavlos Serassis

Sanatçı, 1992 yılında Atina'da dünyaya gelmiştir. Ocak 2010'da, Atina Konservatuvarını "Üstün" Dereceyle bitirerek Klarnet Diplomasını almıştır. Basel Müzik Akademisi, Müzik Yüksekokulunda, Klarnet üzerine uzmanlaşarak Müzik alanında "Üstün" Dereceyle Lisans Derecesini ve yine Klarnet alanında ve yan dal olarak da Kompozisyon alanında "Üstün" Dereceyle Yüksek Lisans Derecesini tamamlamıştır.

18 yaşına geldiğinde, Yunan Radyosu Ulusal Senfoni Orkestrası'nda klarnet grup şefi olarak görev almış (2010-11) ve 2012 yılından beri İsviçre Gençlik Senfoni Orkestrasında klarnet grup şefi olarak görev almaya devam etmektedir. Serassis, 2011 yılından beri üflemeli çalgılar grup şefliğini de yürüttüğü Yunan-Türk Gençlik Orkestrasında görev almaktadır. İsviçre ve Yunanistan'da birçok orkestrada ve grupta çalışmıştır.

İsviçre, Almanya, Yunanistan, Türkiye ve İsrail'de birçok orkestrada solo konserler vermiştir. Sanatçı en son Haziran 2016'da, orkestra şefliğini Eugene Tzigane'nin yapmış olduğu, Basel Senfoni Orkestrasıyla birlikte Luigi Bassi'nin "Rigoletto" Üzerine Fantezi" konserinde yer almıştır. 2015 yılında, orkestra şefliğini Kai Bumann'ın yapmış olduğu İsviçre Gençlik Senfoni Orkestrası- "Mozart'ın Klarnet Konçertosu'nun canlı olarak kaydedildiği CD'si piyasaya çıkmıştır. Aynı eseri, 2014 yılında orkestra şefliğini Cem Mansur'un yapmış olduğu Yunan-Türk Gençlik Orkestrasında da izleyicilerin beğenisine sunmuştur. Serassis ayrıca, Avrupada da çeşitli festivallere (solo ve oda müziği) katılmıştır.

Avrupa Yaz Müzik Akademisinde klarnet ve oda müziği dersleri (Gjakova, Kosovo 2016) vermiş olan Pavlos Serassis, "Yunan Besteciler Birliği" üyesidir ve çeşitli ülkelerde bulunan orkestralar, topluluklar ve sanatçılar tarafından seslendirilen 60'ın üzerinde eseri bulunmaktadır. Sanatçıya, Atina'da bulunan "Friends of Music Society", Rahn Kulturfonds, Hirschmann Stiftung ve Friedl Wald Stiftung tarafından burslar verilmiştir.

Şirin Hasanova

1994 yılında Azerbaycan/Bakü'de sanatçı bir ailenin çocuğu olarak doğdu. İlk müzik eğitimini küçük yaşlarda babası, viyola sanatçısı Yusuf Hasanov'dan aldı. 2005 senesinde Uludağ Üniversitesi Devlet Konservatuvarı'nda keman eğitimi başladı. 2010 senesinde viyola ana sanat dalına geçen Şirin Hasanova halen eğitimine Uludağ Üniversitesi Devlet Konservatuvarı Lisans 4. Sınıfta Prof. Görkem Çalgan ile devam etmektedir.

Eğitim hayatı boyunca birçok solo konser veren Hasanova Ruşen Güneş, Özcan Ulucan, Elçim Özdemir, Alexandra Telmanova ve Hartmut Lindemann gibi sanatçılarla çalışmıştır. 2012'deki kuruluşundan bu yana Volfram Quartet'te viyola üyeliğini sürdürmektedir. 2013 senesinde Edirne'de gerçekleştirilen "16. Uluslararası Genç Müzisyenler Oda Müziği Yarışması'nda Volfram ile ikincilik ödülünü kazanmıştır. 2014'te Uludağ Üniversitesi tarafından 3. sù düzenlenen "Uludağın Zirvesindekiler Öğrenci Ödül Töreni'nde aynı grup ödüle layık görülmüştür. Volfram yine iki kez Alman Parlamentosu tarafından Berlin'de düzenlenen "Genç Ödül Töreni'ne katılmıştır.

2013-2015 yılları arasında Cem Mansur yönetimindeki Türkiye Gençlik Filarmoni Orkestrası'nda viyola üyesi olarak yer almıştır. 2014 yılında yardımcı grup şefliği, 2015 yılında grup şefliği görevini üstlenmiştir. Orkestranın yurtdışı turneleri kapsamında prestijli festival ve konser sezonlarında yer almıştır. Ayrıca Uludağ Üniversitesi Gençlik Senfoni Orkestrası'nda, Türk -Yunan Gençlik Orkestrası'nda ve Bursa Gençlik Senfoni Orkestrası'nda grup şefliği yapmıştır.

2016 Haziran ayında Uludağ Üniversitesi Gençlik Senfoni Orkestrası ile solist olarak çalışmıştır. Aktif olarak Bursa Bölge Devlet Senfoni Orkestrası'nda misafir sanatçı olarak yer almaktadır.



PROGRAMME

Carl Maria von Weber (1786-1826)

Oberon Overture (1826)

Max Bruch (1838-1920)

Double Concerto in E minor

for Clarinet and Viola, op.88 (1911)

I. Andante con moto

II. Allegro moderato

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Ludwig van Beethoven (1770-1827)

Symphony No. 5 in C minor, op. 67 (1808)

I. Allegro con brio

II. Andante con moto

III. Scherzo. Allegro

IV. Allegro

Soloists Pavlos Serassis, clarinet

Şirin Hasanova, viola

Conductor Cem Mansur

History of the orchestra

The idea of the Greek Turkish Youth Orchestra (GTYO) originated from the conviction of music lover *Leni Konialidis* that playing music in a group generates harmony and friendship in human relations. The GTYO experience allowed for these ideas to be realized amongst young musicians.

The GTYO is composed of about 60 young musicians from both countries aged between 18 and 28. The orchestra meets in the summer for rehearsals before giving concerts in different parts of Greece and Turkey. It is in the 9th year of its existence.

The orchestra has performed in prestigious venues including the Herodes Atticus theater in Athens, the atrium of the Acropolis museum and the Megaro Musikis in Thessaloniki. In Turkey the orchestra has performed at the distinguished Lutfi Kirdar Hall in Istanbul, at the spectacular Ancient City of Teos in Seferihisar etc.

Since 2013, *Cem Mansur* the much acclaimed Turkish maestro conducts the Greek Turkish Youth Orchestra in its performances in Greece and Turkey.

Over the years, the GTYO has encountered positive press reviews in both countries. Extensive coverage in newspapers and TV has contributed to the conviction that the common language of music promotes harmony. Furthermore, the orchestra allowed for many strong friendships to be developed between the young Greek and Turkish musicians.



Cem Mansur

Born in Istanbul, Cem Mansur studied music in London, at the City University and the Guildhall School of music and Drama where he was awarded the Ricordi Conducting Prize. He later studied at the Los Angeles Philharmonic Institute with Leonard Bernstein. Mansur was conductor of the Istanbul State Opera between 1981 and 1989. Following a highly successful London debut with the English Chamber Orchestra in 1985, he conducted various orchestras and opera companies in Holland, France, Italy, The Czech Republic, Romania, Hungary, Germany, Sweden, Spain, Mexico, Israel, Poland, South Africa, Finland, Croatia and Russia, where he has been a frequent guest at the invitation of Valery Gergiev. Between 1989 and 1996 Cem Mansur was Principal Conductor of the City of Oxford Orchestra and became Artistic Director of the Akbank Chamber Orchestra in 1998, until its disbandment in 2011, winning special recognition for his creative programming. Mansur has appeared in concert with many internationally renowned soloists. Orchestras he has recently conducted include: Moscow Virtuosi, Britten Sinfonia, Royal Philharmonic Orchestra, English Chamber Orchestra, London Mozart Players, City of London Sinfonia, BBC Concert Orchestra, George Enescu Philharmonic Orchestra (Bucharest), Concerto Grosso Frankfurt, Mexico City Philharmonic Orchestra, Torre del Lago Puccini Festival and the Holland Park Opera Festival in London where he has appeared regularly since 1997.

Cem Mansur's extensive repertoire includes many unusual works. He has conducted the first performance of Elgar's unfinished opera "The Spanish Lady" in London in 1986 and Offenbach's opera "Whittington" had its first performance since its premiere in the 19th century, under his direction at the City of London Festival in 2000. April 2009 saw the European premiere of Arvo Part's 4th Symphony by the Helsinki Philharmonic Orchestra conducted by Mansur. He conducted the world premiere of the composer's "Veni Creator" in Poland in 2010.

Mansur is president of the Ipswich Choral Society, the second oldest institution in England, music director of the Turkish-Armenian Youth Orchestra and the founding music director of the Turkish National Youth Orchestra.



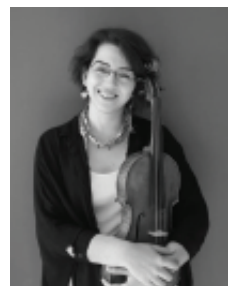
Pavlos Serassis

Born in Athens in 1992, he received in January 2010 the Diploma in Clarinet ("Excellent" and "Premier Prix") from the Athens Conservatory (Prof. Spyros Mourikis). He holds a Bachelor's degree in Music with specialization in Clarinet ("Excellent") and a Master's degree in Clarinet ("Excellent") with minor in Composition (Prof. Jakob Ullmann), both from the Hochschule für Musik Basel (Prof. François Benda).

At the age of 18 he took the position of principal clarinetist at the National Symphony Orchestra of the Hellenic Radio (2010-11). Since 2012 he is principal clarinetist of the Schweizer Jugend-Sinfonie-Orchester and since 2011 he participates in the Greek-Turkish Youth Orchestra, in which he also coaches the wind section. He has played in several orchestras and ensembles in Switzerland and Greece.

He has performed as a soloist with various orchestras in Switzerland, Germany, Greece, Turkey and Israel. His most recent appearance was in June 2016 in Luigi Bassi's Concert Fantasia on Motives from 'Rigoletto' with the Sinfonieorchester Basel (direction Eugene Tzigane). In 2015 his CD was published, with a live recording of W. A. Mozart's Clarinet Concerto with the Schweizer Jugend-Sinfonie-Orchester (direction Kai Bumann). He performed the same work during the 2014 Tour of the Greek-Turkish Youth Orchestra (direction Cem Mansur). He has also participated in various festivals in Europe (solo and chamber music).

He taught clarinet and chamber music at the 5th European Summer Music Academy (Gjakova, Kosovo, 2016). He is a full member of the Greek Composers' Union and has composed over 60 works, most of which have been performed by orchestras, ensembles and soloists in various countries. He has been granted scholarships by the Friends of Music Society, Athens, the Rahn Kulturfonds, the Hirschmann Stiftung and the Friedl Wald Stiftung.



Şirin Hasanova

Şirin Hasanova was born in Baku in 1994, as the child of artistic parents. Her father, viola player Yusuf Hasanov was her first teacher. Şirin continued her studies at Uludağ University State Conservatory with Prof. Görkem Çalgan.

During her years as a student Şirin gave many concerts as a soloist and worked with artists such as Ruşen Güneş, Özcan Ulucan, Elçim Özdemir, Alexandra Telmanova ve Hartmut Lindemann. She is a member of the Volfram Quartet who have won second prize at the Edirne Chamber Music Competition. The quartet have also played twice in Berlin, for the "Youth Awards" ceremony.

Between 2013 and 2016 Şirin was a member of the Turkish National Youth Philharmonic as principal viola. She has also worked with the Uludağ University orchestra, the Greek Turkish Youth Orchestra and the Bursa Youth Orchestra with whom she has also appeared as soloist. She also appears as a guest player with the Bursa State Orchestra.

Greek Turkish Youth Orchestra 2016

1st violins

Vassilis Soukas
Berk Başaran
Butsoukuri Salome
Beste Arkan
Ioannis Antonopoulos
Asude Ata
Georgios Synodinos
Beliz Coşkun
Andrei Nastasa
Veysel Lekesizgöz
Grigorios Banias
Buse Kinay

Doublebass

İrem Özyiğit
Konstantinos Sifakis
Tunç Çivril
Effrosyni Tsaroucha

2nd violins

Kristi Bashari
Pınar Hotaşlı
Kalomoira Oikonomou
Gürbüz Murat Şen
Georgios Chliavoras
Resul Nazlıtaş
Chrysi Tzavla
Bora Tarkum
Charalampos Chavelos
Aleyna Tunca

Clarinets

Spyridon M. Leftheriotis
Arda Serindağ

Flutes

Denizcan Eren
Eftychia V. Arkoudi
Seray Benli

Violas

Şirin Hasanova
Marina Stalimerou
Meltem Kandemir
Alkistis Misouli
İlay Ecem Öztürk
İmgesu Tekerler
Mert Kurtçu
Tayfun Çelikkilek

Horns

Barış Öner
Bora Demir
Sercem Meraklı
Spyridon Poulimenos

Bassoons

Toygar Eşman
Andreas Anthopoulos

Cellos

Sinem Karasu
Dionysios Androutsakis
Nilhan Karataş
Konstantinos Chinis
Alp Ediz İlgen
Hüseyin Utku Kapçı

Oboes

Emre Türktopu
Makrina Troullou

Trumpets

Serenat Bayraktar
Apostolos Noulas

Trombones

Erdem Delibaş
Ecem Su Doğan

Timpani

Tanya Tarazan

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